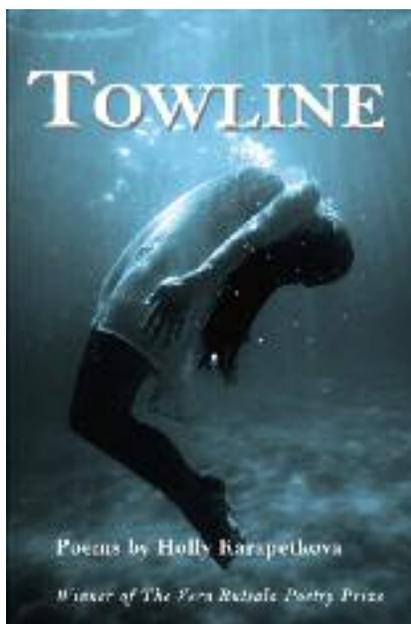


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***Towline*, Poems by Holly Karapetkova**

Published by Cloudbank Books, *Towline* was awarded the Vern Rutsala Book Prize in 2016. A distinguished Oregon poet, Rutsala authored more than a dozen poetry books, including *The Moment's Equation*, a finalist for the National Book Award in 2003.

Praise for *Towline*

A towline is tied to both shore and sea—finding purpose in tension between the two—and *Towline* ably navigates the tide between life and death. Throughout her second collection, Holly Karapetkova interrogates how we form traditions of myth, riddle, and family rumor. These vistas are stark, the pulse often elegiac,

yet humor glimmers in a series of prose poems: “When the shooting stopped we laughed about the bullet holes in his jacket, and I bought him a gelato to thank him for his excellent viscosity.” This is stunning, accomplished work by a poet unafraid of naming strange truths.

—Sandra Beasley, author of *I Was The Jukebox*

The poems of Holly Karapetkova’s new collection are expansive, ranging in structure from the freest verse to the elegantly formal, in theme from the broadly universal to the most intensely personal, and in style from classic tragedy to a Daliesque surreal to tragicomedy in the tradition of Beckett. They all return, though, to that same inexorable human conundrum: how to carry grief, to carry on. They give no easy answer, but they help the traveler along the way.

—Dan Albergotti, author of *Millennial Teeth*

Holly Karapetkova’s *Towline* is adept in many languages, moving at will between crisp evocations of daily life and the suggestive landscape of dreams. But it is in the intersection between these worlds, the thin veil hinging commonly accepted reality with that of the half-remembered, fairytale past of the old country, that Karapetkova’s poetry finds its deepest power. Building a compelling female slant onto the tradition of deep image poetics, Karapetkova gives voice to the pulse and tug of the archetypal European past.

—Annie Finch

About Holly Karapetkova

Holly Karapetkova is chair of the Department of Literature and Languages at Marymount University. Her previous full-length collection is *Words We Might One Day Say* from Washington Writers’ Publishing House.

Order Information

Order *Towline* from Cloudbank Books, www.cloudbankbooks.com.

ISBN 978-0-9824867-5-7, 72 pages, \$16 trade paperback Questions? Email michael@cloudbankbooks.com