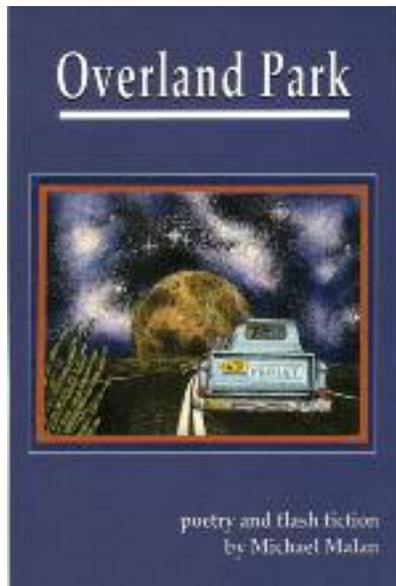


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***Overland Park*, Poems and flash fiction by
Michael Malan**

Cloudbank editor Michael Malan's writing has appeared in numerous journals over the years. *Overland Park*, published by Blue Light Press in 2017, is his first book.

Praise for *Overland Park*

The poetry of James Tate lives on in Michael Malan's *Overland Park*—"Bricks like ships, ships like snowdrifts." Here's his challenge as he describes it: "You want to say something, but it doesn't make sense, it's not what you really feel." At the forefront of this exciting new book is its inventive playfulness.

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—Dennis Schmitz, author of *Animism*

Overland Park moves image to bright, unpredictable image and yet grounds its poems in an accessible lyric vision: "I'm trying to preserve / the moment, holding the clouds / on my fingertips . . ." and in poems such as "Handrail of the Stars" and "Broken-Hearted Melodies"—the sustained homage to late '50s and early '60s popular music—Malan's imagination is a perfect coefficient for a fresh emotional take on the rush of experience.

—Christopher Buckley, author of *Star Journal*

In this wonderful collection of poems, Michael Malan offers us his surrealistic vision—intimate, humorous, and often joyful—wherein each of his striking poetic scenarios feels "taken from the air like a diamond." Whether telling us how to amuse a tree, or describing his adventures in "the Up & Down Club," Malan's voices feel highly aware, ever-present to us as readers in startling poetic twists, which together carve out paths to insights that enable us to pick up and move on, with him, through sadness and nostalgia, into wonder.

—Rebecca Lilly, author of *A Prism of Wings and Light's Reservoir*

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